

Matthew Laws

Email: matthewwatsonlaws@gmail.com **Height:** 6'1" **Hair:** Brown **Eyes:** Hazel

THEATER

Rumors	Ken Gorman	Nathan Winkelstein, Stella Adler
Julius Caesar	Cinna the Poet/ Titinius	Kern McFadden, Stella Adler
The Cripple of Inishmaan	Billy Claven	Nick Piacente, Stella Adler
Twelfth Night	Sir Andrew Aguecheek	Pete McElligott, Stella Adler
A Midsummer Night's Dream	Tom Snout	Jean Randich, Bennington College
Refuge (staged reading)	Ensemble	Chip Walton, Curious Theatre/ Colorado New Play Festival
Tender Mercies (staged reading)	Ensemble	Michael Wilson, Alley Theatre/ Colorado New Play Festival

TRAINING

Stella Adler Studio of Acting - Three Year Day Conservatory (2017 - 2020)

Technique - Ron Burrus, Betsy Parrish, Todd Thaler, Michael Grenham
Scene Study - Sam Schacht, Pete McElligott
Shakespeare/ Classical - James Tripp, Angela Vitale, Adam Gerber
Voice and Speech - Alithea Phillips, Dayle Towarnicky
Movement - Joan Evans, Joanne Edelmann, Danyon Davis, Steve White

Tectonic Theatre Moment Work Institute (2020)

Moment Work- Amanda Gronich

Bennington College (2015-2017)

Technique - Dina Janis, Kirk Jackson

Internship at Atlantic Theater Company (2015)

Internship at the Denver Center for the Performing Arts (2016)

Internship at Curious Theatre Company (2017)

SKILLS

Driver's License (Winter Driving), US Passport, Skiing, Swimming (Nationally Ranked), Acoustic Guitar, Vocal Range - Tenor, Harmonica, Photography, Stage Combat, Improv, Fly Fishing, Ice Fishing, Road Cycling