

MATTHEW LAWS

Actors' Equity Association

matthewwatsonlaws@gmail.com · 480.440.3833 · <https://www.matthewlaws.com>

he/him/his · Height 6'1 · Hair: Brown · Eyes: Hazel

THEATER

#HereToo, Post Parkland	Aidan Mattis	Barbara McAdams, Tectonic Theater Project/ Colorado New Play Festival
Rumors	Ken Gorman	Nathan Winkelstein, Stella Adler Studio
Julius Caesar	Cinna the Poet/ Titinius	Kern McFadden, Stella Adler Studio
The Cripple of Inishmaan	Billy Claven	Nick Piacente, Stella Adler Studio
Refuge	Hal	Chip Walton, Curious Theatre/ Colorado New Play Festival
Twelfth Night	Sir Andrew Aguecheek	Pete McElligott, Stella Adler Studio
Tender Mercies	Henry Slater	Michael Wilson, Alley Theatre/ Colorado New Play Festival
A Midsummer Night's Dream	Tom Snout, the tinker	Jean Randich, Bennington College

TRAINING

Stella Adler Studio of Acting – Three Year Conservatory (2017-2020)

Technique – Ron Burrus, Betsy Parrish, Todd Thaler

Scene Study – Sam Schacht, Pete McElligott

Shakespeare/ Classical – James Tripp, Angela Vitale, Adam Gerber

Voice and Speech – Alithea Phillips, Dayle Towarnicky

Movement – Joan Evans, Joanne Edelman, Danyon Davis, Casey Robinson, Steve White

Tectonic Theatre Moment Work Institute (2020)

Moment Work – Amanda Gronich

Bennington College (2015-2017)

Technique – Dina Janis, Kirk Jackson

SKILLS

Driver's License (Winter Driving), U.S. Passport, Skiing, Swimming (Nationally Ranked), Acoustic Guitar – Intermediate (Travis Picking), Vocal Range – Tenor, Photography, Stage Combat, Improv, Fly Fishing, Ice Fishing, Road Cycling, Puppetry Experience, Bartending